

## Carbon Bracelet

Try the new Matubo 11/0s and make this stunning, elegant bracelet and matching earrings


Material (for one bracelet):
Matubo Nib-Bit (approx. 36 pcs)
Matubo 11/0 (approx. 3 grams)
Matubo 8/0 (2 pcs)
15/0 Japanese seed beads (approx. 0,5 gram) Jump rings, a clasp

Bonus - earrings with rivolis
12mm Matubo or Swarovski Rivoli (2 pcs) Matubo Nib-Bit (16 pcs)
Matubo 11/0 (approx. 1 gram)
Matubo 8/0 (8 pcs)
15/0 Japanese seed beads (16 pcs)
Jump rings, earring components
Beading needle and thread (Nymo, Fireline)
Difficulty: For beginners/intermediate


[^0]
11) Add three $11 / 0 \mathrm{~s}$ and pass through the next 11/0, upper hole of the next NB bead ...

12) ... and through the next 11/0.

13) Repeat steps 11 and 12.

17) Pass through the nearest two 15/0s, lower hole (wide end) of the new NB bead and then back through the upper hole (narrow end) of the same NB.
18) Add two $11 / 0 \mathrm{~s}$, one NB (narrow end), two $11 / 0$ s, one NB (narrow end), two 11/0s, one NB (narrow end) and two 11/0s, then pass through the upper hole (narrow end) of the same NB the thread is exiting from.

19) Pass through the nearest new 11/0 ...

20) ... and then finish the new unit - like in steps 3-14.

21) Keep adding new units by repeating steps $15-20$, until you reach the desired length of a bracelet (one unit is approximately 2 centimeters long). I usually make 9 units in one bracelet, which gives the total length of approx.

18 centimeters (without the clasp).

22) The thread is exiting from the upper hole of the last NB from the last unit of a bracelet.

Add two 11/0s, one 8/0 and two 11/0s and pass through the upper hole of the same

NB the thread is exiting from.

[^1]32) Weave through beads to the next corner of the same
28) This is how the end of the bracelet should look

29) Weave through beads to get to the $11 / 0$ in the corner of the last square (as shown in the photo).

30) Add two 15/0s and pass through the nearest two 15/0s.

31) Add two $15 / 0$ s and pass through the $11 / 0$ in the corner of the next square.

35) And then repeat steps 29-33 on the other side of the bracelet.

Tip: If two 15/0s are not enough and there is some visible thread between beads in steps $30-35$, try using one 11/0 and one 15/0 instead.

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36) The bracelet is finished.

Tie a few half-hitch knots and cut off all the remaining thread.

37) Use jump rings to attach a clasp to the 8/0 beads on the ends of the bracelet.

Bonus - earrings with rivolis


1) Make a square like in steps 1 - 14.

There is only one small difference - in steps 11 14 , do not add three $11 / 0 \mathrm{~s}$, but one 11/0, one 8/0 and one 11/0.

2) When the square is finished, tie a few halfhitch knots and cut off all the remaining thread.

3) Start making another square by repeating steps 1-10.

[^2]7) Repeat steps 4-6...

8) ... until you reach the end of the row. Before you close the last corner, put the rivoli inside.

The thread should be exiting from the upper hole of the NB bead.
9) Add one 15/0 and pass back through the upper hole (wide end) of the next NB bead.

10) Add one $15 / 0$ and pass through the same NB you started from in the previous step.


11) Move to another side of the square and connect the two NB beads there in the same way as in steps 9 and 10.

Repeat on all four sides of the earring.
12) Tie a few half-hitch knots and cut off all the remaining thread. Make the second earring. Then attach earring components to the $8 / 0$ beads in the corner.


## Colorways:



Light green
Matubo Nib-Bit 23980/94107
Matubo 11/0 03000/65455
Matubo 8/0 43020/86805
15/0 TOHO Seed Beads 457 Gold-Lustered Green Tea

## Dark green

Matubo Nib-Bit 83120/85001
Matubo 11/0 23980/14495
Matubo 8/0 50230/85106
15/0 Miyuki Seed Beads 2033 Matte Met Lt Olive

Steel/Hematite<br>Matubo Nib-Bit 00030/37000<br>Matubo 11/0 23980/13702<br>Matubo 8/0 23980<br>15/0 TOHO Seed Beads 711 Nickel


[^0]:    2 | Design and tutorial by Nela Kábelová (www.gianelle.beadforum.cz)

[^1]:    4 | Design and tutorial by Nela Kábelová (www.gianelle.beadforum.cz)

[^2]:    6 | Design and tutorial by Nela Kábelová (www.gianelle.beadforum.cz)

