



Iris Beaded Bead

These little beaded beads were inspired by iris flowers



Material (for one bead):

Matubo NIB-BIT (12 pcs)

Matubo Superduo (18 pcs)

11/0 Japanese seed beads (approx. 0.7 gram)

15/0 Japanese seed beads (approx. 0.5 gram)

4mm Bicones (3 pcs)

12mm round wooden or acrylic core bead

Beading needle and thread (Nymo, Fireline)

Difficulty: Intermediate



1) String one NB (narrow end), three Superduos, one NB (narrow end) and three Superduos.

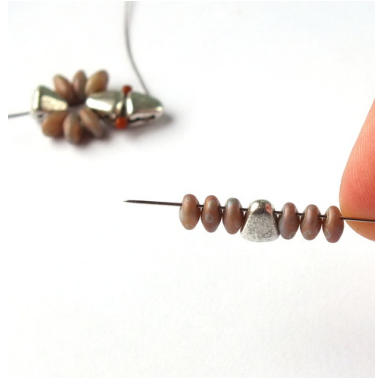


6) ... and then pass back through the upper hole (narrow end) of the same NB bead.

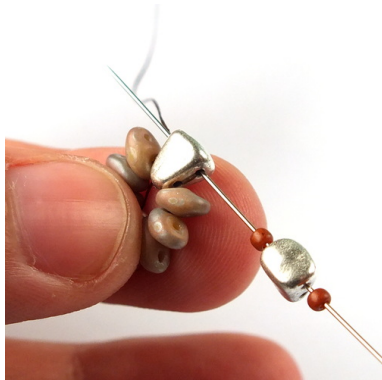


2) Slide all the beads to the end of the thread and tie a square knot to form a circle.

7) Add three Superduos, one NB (narrow end) and three Superduos...

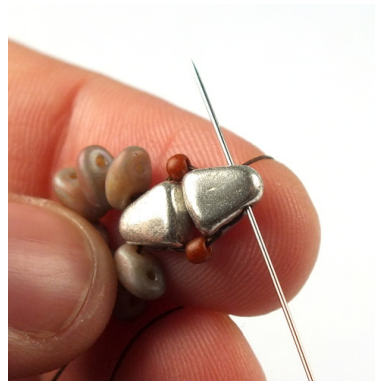


Then pass through the upper hole (wide end) of the nearest NB bead.



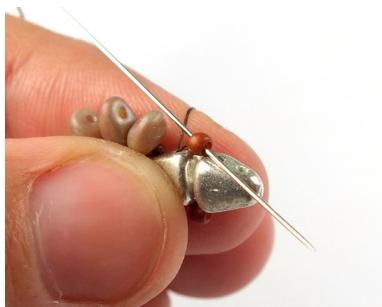
3) Add one 11/0, one NB (wide end) and one 11/0, then pass through the same hole of the same NB that you exited from in the previous step.

8) ... and pass through the same hole of the same NB bead the thread is exiting from.

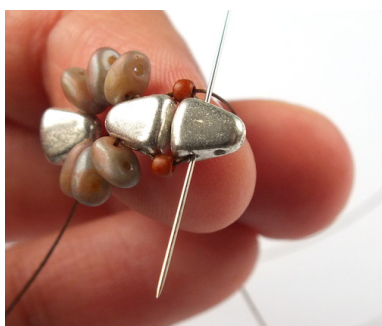


Pull snug and weave through the new beads few more times.

9) Pull snug. This is what you should get.



4) Pass through the nearest 11/0...



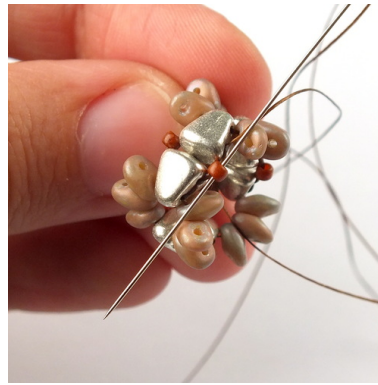
5) ... through the lower hole (wide end) of the new NB bead...

10) Weave through beads to get to the lower hole (narrow end) of the new NB bead ...



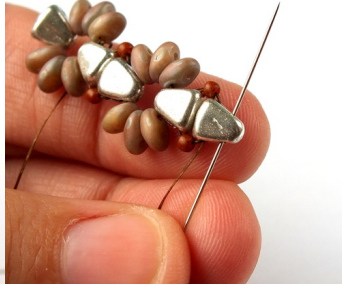


11) ... and then pass back through the upper hole (wide end) of the same NB bead.



15) The thread should exit from one of the 11/0s.

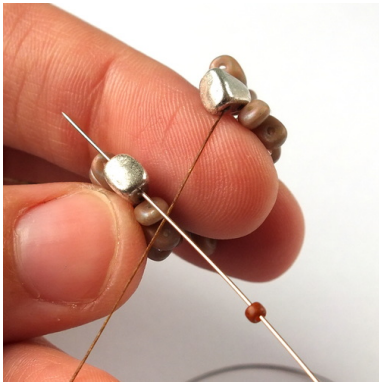
12) Add another "unit" by repeating steps 3 - 11.



16) Put the core bead inside.



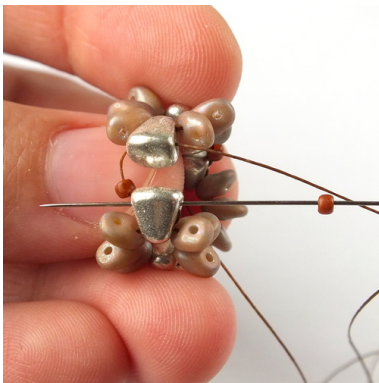
17) Add one 11/0 and pass through the upper hole of the nearest Superduo.



13) Now we need to connect both ends of the strip together. The thread exits from the upper hole (wide end) of the last NB bead. Add one 11/0 and pass through the wide end of the NB on the other side of the strip (as shown in the photo)

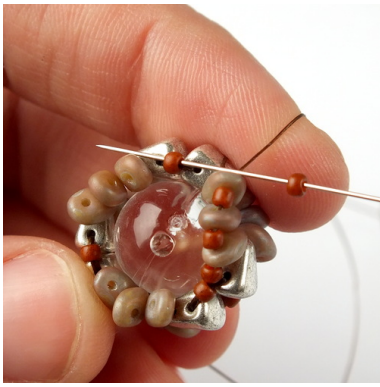


18) Repeat step 17 two more times.

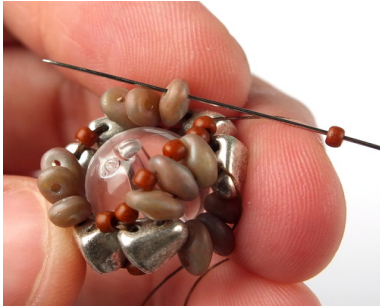


14) Add another 11/0 and pass through the wide end of the same NB bead that you started from in the previous step. Weave through these beads few more times.





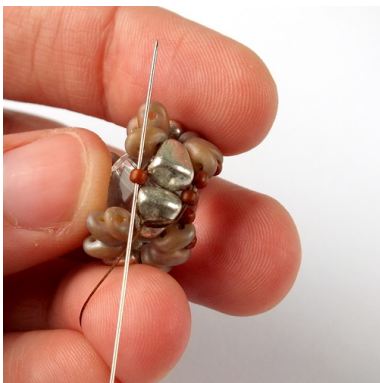
19) Add one 11/0 and pass through the next 11/0.



20) Repeat steps 17 - 19...

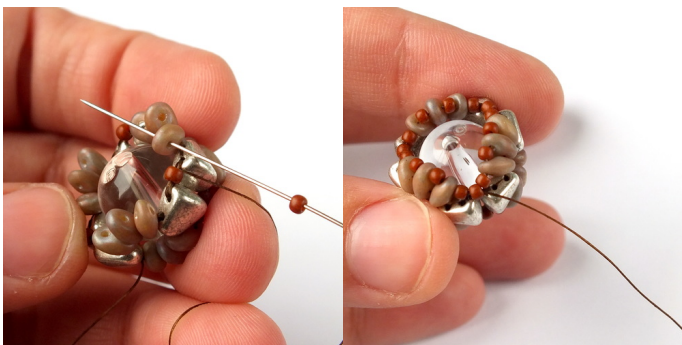


21) ... until you reach the end of the row. Keep your tension very tight.



22) Weave through beads to get to one of the 11/0s on the other side of the bead...

23) ... and repeat steps 17 - 21



24) Weave through beads to get to the 11/0 behind the "middle" Superduo (as shown in the photo).



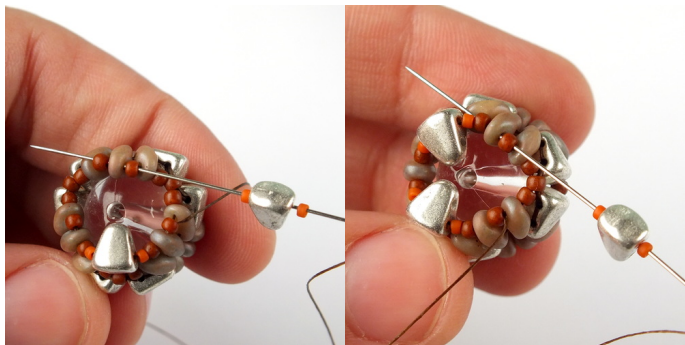
25) Add one 15/0, one NB (wide end) and one 15/0, then pass through the 11/0 before the next "middle" Superduo, the upper hole of the next "middle" Superduo and the next 11/0 (as shown in the photo).



26) Pull snug. The "free" hole of the NB bead should face the center.



27) Repeat steps 25 and 26 two more times.



28) Pass through the next 15/0 and through the lower hole (wide end) of the nearest NB bead.



29) Pass back through the upper hole (narrow end) of the same NB bead.



30) Add one 11/0 and pass through the upper hole (narrow end) of the next NB bead.



31) Repeat step 30 two more times.



32) Pass back through the lower hole (wide end) of the same NB bead the thread is exiting from - and also through the next 15/0.



33) Add one 15/0, one 11/0 and one 15/0 and pass through the next 15/0, wide end of the next NB bead and the next 15/0.

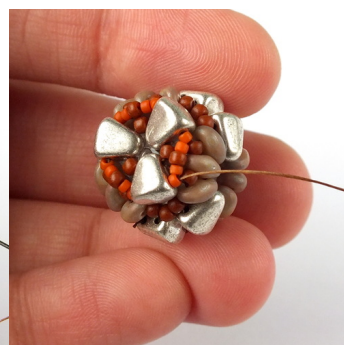
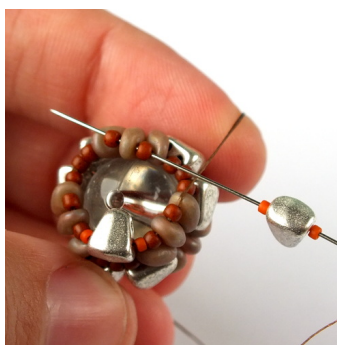
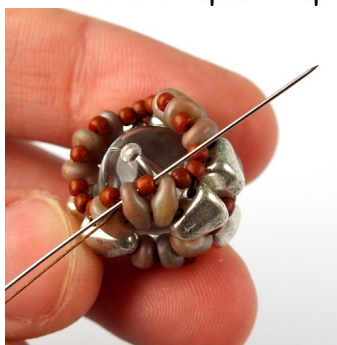


34) Repeat step 33 two more times.



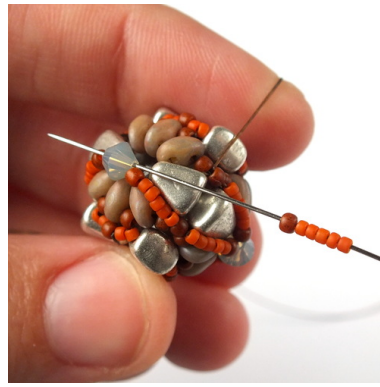
One side of the bead is now closed.

35) Weave through beads to get to the other side of the bead and repeat steps 24 - 34.





36) Weave through beads to get to one of the 11/0s that connects the two middle NB beads together.



41) Add five 15/0s and one 11/0 and pass through the next bicone.



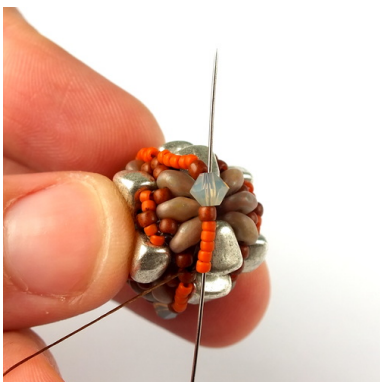
37) Add five 15/0s, one 11/0, one bicone, one 11/0 and five 15/0s and pass through the next "connecting" 11/0 on the same side of the bead.

42) Repeat steps 40 and 41, until you reach the end of the row.

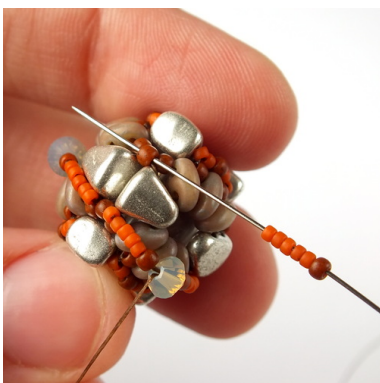
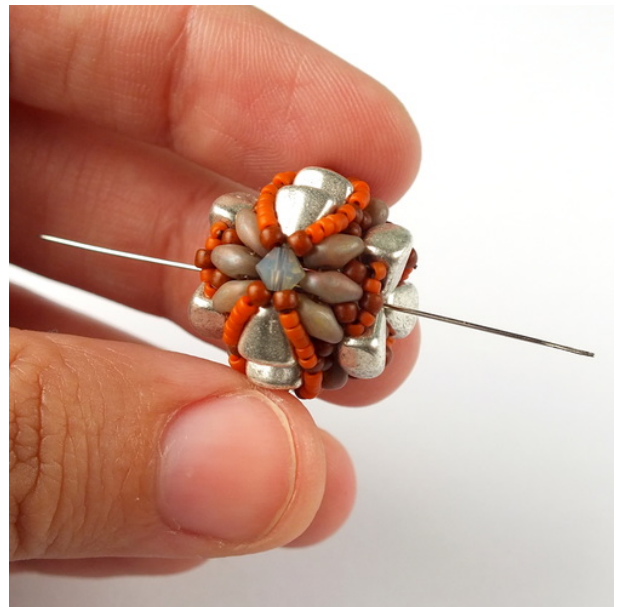


38) Repeat step 37 two more times. You should finish in the same 11/0 you started from in step 37.

43) The bead is finished. Tie a few half-hitch knots and cut off all the remaining thread.



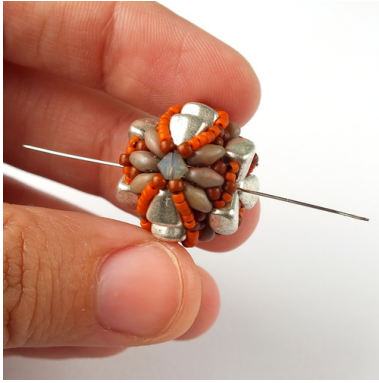
39) Pass through the first five 15/0s, one 11/0 and one bicone.



40) Add one 11/0 and five 15/0s and pass through the next "connecting" 11/0 on the other side of the bead.

Tip: In this tutorial I was using TOHO seed beads. You can also use Miyuki seed beads, but in steps 37 - 42 always add six 15/0s instead of five.

Colorways



Matubo NIB-BIT 23980/81002
 Matubo Superduo 13020/85001
 11/0 TOHO Semi Glazed - Burnt Orange 2610F
 15/0 TOHO Semi Glazed - Orange 2611F
 5328 4mm Swarovski Xilion Bicone Light Grey Opal



Matubo NIB-BIT 63030/85001
 Matubo Superduo 63130/85001
 11/0 TOHO Semi Glazed - Blue Turquoise 2610F
 15/0 TOHO Metallic Nebula 82
 5328 4mm Swarovski Xilion Bicone Dark Indigo



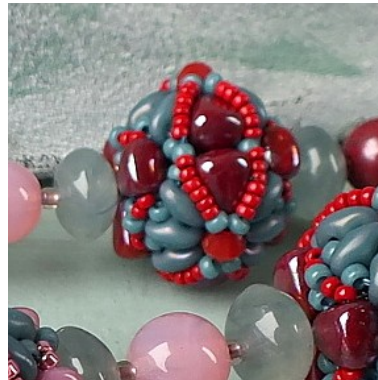
Matubo NIB-BIT 74020
 Matubo Superduo 63130/85001
 11/0 TOHO Semi Glazed - Blue Turquoise 2610F
 15/0 TOHO Permanent Finish-Galvanized Pink Lilac PF553
 5328 4mm Swarovski Xilion Bicone Rose Water Opal



Matubo NIB-BIT 33050/85001
 Matubo Superduo 63130/85001
 11/0 TOHO Semi Glazed - Blue Turquoise 2610F
 15/0 TOHO Semi Glazed Rainbow - Navy Blue, 2637F
 5328 4mm Swarovski Xilion Bicone Dark Indigo



Matubo NIB-BIT 23980/94108
 Matubo Superduo 63130/85001
 11/0 Miyuki Seed Beads 2038 Matte Slate Blue
 15/0 Miyuki Galvanized Eggplant 4220
 5328 4mm Swarovski Xilion Bicone Cyclamen Opal



Matubo NIB-BIT 93200/15001
 Matubo Superduo 63130/85001
 11/0 Miyuki Seed Beads 2038 Matte Slate Blue
 15/0 Miyuki Dyed Opaque Maroon 1464
 5328 4mm Swarovski Xilion Bicone Dark Red Coral