

## Josephine Bracelet

Make this luxurious, Art Deco inspired bracelet with new Matubo Nib-Bit beads


Material (for one bracelet):

Matubo NIB-BIT (approx. 60 pcs)
Matubo Miniduo (approx. 30 pcs)
Matubo 8/0 (2 pcs)
3 mm firepolished beads (approx. 20 pcs )
11/0 Japanese seed beads (approx. 22 pcs)
15/0 Japanese seed beads (approx. 1 gram) Jump rings, a clasp
Beading needle and thread (Nymo, Fireline)

Difficulty: Intermediate

1) String one 3 mm FP , three NB (narrow end), one 3 mm FP and three NB (narrow end).

2) Pass through the upper hole (wide end) of the next NB bead.

3) Slide all the beads to the end of the thread and tie a square knot to form a circle.

Then pass through the nearest 3 mm FP bead.
3) Add two 15/0s and pass through the upper holes (wide ends) of the nearest two NB beads.
4) Add one 15/0, one $11 / 0$, one $8 / 0$, one $11 / 0$ and one 15/0 and pass through the upper hole (wide end) of the last NB bead again. Then weave through all these beads few more times.

6) Add two $15 / 0 \mathrm{~s}$ and pass through the next 3 mm FP.
7) Add two $15 / 0$ s and pass through the upper holes (wide ends) of the next two NB beads.
8) Add one 11/0, one NB (wide end) and one 11/0 and then pass through the upper hole (wide end) of the last NB again. Then weave through all these beads few more times.
9) Pass through the upper hole (wide end) of the next NB bead.
10) Add two $15 / 0$ s and pass through the next 3mm FP bead.
11) Add one 15/0, one Miniduo, one 15/0, one Miniduo ... total four 15/0s and three Miniduos. Then pass through the 3 mm FP on the opposite side of the unit.

13) Add one 15/0 and pass through the upper hole of the nearest Miniduo.
14) Add one 15/0 and pass through the upper hole of the nearest Miniduo.

15) Add one $15 / 0$ and pass through the 3 mm FP bead you started from in step 11.

The first unit is finished.

16) Weave through beads to get to the "new" NB bead (the one you added in step 8) - first go through the lower hole (wide end)...

... and then go back through the upper hole (narrow end) of the same NB bead.
18) Add one NB (narrow end), one 3 mm FP, three NB beads (narrow end), one 3mm FP and one NB bead (narrow end)...

19) ... and then pass through the upper hole (narrow end) of the same $N B$ bead the thread is exiting from.

20) Pass through the narrow end of the next NB bead and through the next 3 mm FP bead.
21) Add two $15 / 0$ s and pass through the upper holes (wide ends) of the nearest two NB beads.
22) Add one 11/0, one NB (wide end) and one 11/0 and then pass through the upper hole (wide end) of the last NB again. Then weave through all these beads few more times.

23) Pass through the upper hole (wide end) of the next NB bead.
24) Add two 15/0s and pass through the next 3mm FP bead.

25) Add two $15 / 0$ s and pass through the upper holes (wide ends) of the nearest two NB beads...
26) ... and then through the upper hole (wide end) of one more NB bead.
24) Add two 15/0s and pass through the next 3mm FP bead.

27) Add one $15 / 0$ and pass through the upper hole of the nearest Miniduo.
28) Add one $15 / 0$ and pass through the upper hole of the nearest Miniduo.
29) Add one $15 / 0$ and

25) Add one 15/0, one Miniduo, one 15/0, one Miniduo ... total four 15/0s and three Miniduos. Then pass through the 3mm FP on the opposite side of the unit.
26) Add one $15 / 0$ and pass through the upper hole of the nearest Miniduo.

31)... and then go back through the upper hole (narrow end) of the same NB bead.

32) Keep adding new units by repeating steps 18-31...

33) ... until you reach the desired length of the bracelet.

Material listed in this tutorial will be enough for 10 units the finished bracelet will be approximately 17 centimeters (6.7 inches) long (plus the length of a clasp).
34) When making the last unit, in step 22 do not add a new NB bead - instead add a group of (15/0, 11/0, 8/0, 11/0, 15/0) - like in step 4.

36) Use jump rings to attach a clasp to the $8 / 0$ beads. The bracelet is finished.


6 | Design and tutorial by Nela Kábelová (www.gianelle.beadforum.cz)

